**CHIP LORD** bio, 2014

**Chip Lord** is an artist who works primarily with video and photography. As a member of Ant Farm [1968-1978], he produced the video art classics *Media Burn* and *The Eternal Frame* as well as the *Cadillac Ranch* sculpture in Amarillo, Texas. (with Hudson Marquez and Doug Michels) His media work straddles documentary and experimental genres, often mixing the two, and has been shown widely at film and video festivals and in Museums. In 2005 a retrospective of his video work was shown at the Museo Nacional Centro de Arts Reina Sofia in Madrid, Spain. In 2011 he completed a public video art piece as a permanent installation for the remodeled Bradley Terminal at LAX Airport titled *To & From LAX*.

Lord has produced video installations including *Training Manuevers*, 1986; *Picture Windows*, 1990 (collaboration with Mickey McGowan, commissioned by San Francisco Museum of Modern Art); *Fashion Zone*, 1992 (Rena Bransten Gallery, San Francisco); and *Ant Farm Media Van v.08 [Time Capsule]*, 2008 (collaboration with Curtis Schreier and Bruce Tomb, commissioned by SFMOMA for the exhibition, “The Art of Participation: 1950 until Now.”).

Since 1992 Lord has produced a series of films about City spaces including works made in Tokyo, Mexico City, Paris, San Francisco, and New York. The latest work in this series, *Venice Underwater* refers to both “Aqua Alta” which Venice experiences periodically, and the flood of tourists which seems to grow every year in size. Additionally the title references the coming rise in sea levels, and is part of an on-going project about cities under water. *New York Underwater* was completed in 2014.

Lord is Professor Emeritus in Film & Digital Media at U.C. Santa Cruz and has also taught at Mills College, The Graduate School of Architecture, Planning and Preservation at Columbia University, and the San Francisco Art Institute.

Additional information:

Chip Lord single channel video works produced since 1981:

*Chevrolet Training Film: The Remake* (performance and video) 1978-81  
*Chip Lord: Selected Works 1978 – 1984*  
*Abscam (Frame)*, 1981  
*Easy Living*  1984  (collaboration with Mickey McGowan)  
*Media Hostages*, 1985  (collaboration with Muntadas and Branda Miller)  
*Ballplayer*, 1986  
*NOT TOP GUN*, 1987  
*MOTORIST*, 1989  
*The Aroma of Enchantment*, 1993  
*Mapping a City of Fragments*, 1996  
*Awakening from the 20th Century*, 1999  
*El Zocolo*, 2002  (collaboration with Gustavo Vazquez)
The exhibition, **ANT FARM 1968-1978**, originated by the Berkeley Art Museum and Pacific Film Archives, 2004, and was shown at five other locations in the US and Europe. Additional exhibitions were at the FRAC Centre, Orleans, France (Oct. 11 – Dec. 22, 2007 titled “Ant Farm Redux”) and at the Graduate School of Architecture, Planning and Preservation at Columbia University (March, 2008, titled “Radical Software”). Each exhibition produced a book monograph about Ant Farm.

Lectures by Chip Lord:

- Graham Foundation, Chicago, Sept., 2014
- NBK Video Conference, Berlin, Germany, Feb 2014
- X Bienal de Arquitetura de Sao Paulo, Brazil, Nov. 2013
- Univ. of Nevada, Las Vegas, 2013
- University of Oregon, Eugene, OR, 2013
- Princeton Univ. School of Architecture, 2012
- ISEA conference, Alburquerque, 2012
- University of Iowa, 2012
- MIT Program in Art, Culture and Technology, 2012
- University of Michigan, Taubman College of Architecture, 2011
- “Climate Capsules” exhibition and Conference, Museum fur Kunst Und Gewerbe, Hamburg, Germany, 2010
- California College of Art, San Francisco, Dec. 2006
- Ecole de Architecture de Lille, France, March, 2006
- Yale Univ. School of Architecture, Sept. 2005
- Stedelijk Museum, Amsterdam, May, 2005
- ZKM, Karlsruhe, Germany, April, 2005
- Reina Sofia Museum, Madrid, Spain, March, 2005
- School of Architecture, Universitie de Madrid, Spain, March, 2005
- USC, Art Dept., June, 2004
- Pratt Institute, New York, Sept. 2004
- Univ. of Penn, School of Architecture, Sept. 2004
- Leeds Film Festival, Leeds, UK, Nov. 2004
- Univ. of Westminster, Architecture School, London, UK, Nov. 2004
- Caixa Forum, Barcelona, Spain, Nov. 2003  keynote address