

125. (662) Fauré's songs were based on _____; his piano pieces were based on _____ and _____. Lyrical melody is his main feature.

Debussy

126. (663) Explain the word impressionism mentioning the date, painter, and philosophy.

127. Identify composers (and the source) who influenced Debussy.

128. (665) Name three Debussy works from the fourth paragraph.

129. TQ: Do you think that the Musorgsky and Debussy chord progressions are similar (see Example 19.15)?

130. What did Debussy think of chord movement?

131. What are Debussy's orchestration techniques?

132. (667) Name Debussy's piano works. TQ: What do you think are in those collections?

133. What's this "Hellenistic detachment" thing? (See Hellenic on p. 663.) TQ: How does the author know that Debussy is poking fun at Czerny?

134. Who is the librettist of *Pelléas et Mélisande*? TQ: How many *Pelléas et Mélisande* stories are there?

135. What are Debussy's notable songs? What's the name of the incidental music?

136. Many composers were influenced by Debussy, but can you name other impressionistic composers?

Satie

137. What was the relationship of Satie's movement to impressionism?

138. (668) Who is the literary advisor?

139. What are some of Satie's compositional traits?

140. What are some of Satie's more important compositions?

Ravel

141. (669) Ravel has Classic and impressionistic techniques. He is credited with being a great orchestrator. Name his works. Separate the ones that are impressionistic.

Other French Composers

142. (670) In which category does Dukas belong?

143. Name his works.

144. How should Florent Schmitt be classified and what is his best-known symphonic poem?

145. What are Albert Roussel's works?

Italian Opera

146. What does *verismo* mean?

147. Name the composers and their works.

148. What Puccini works fall into this category?

149. What are Puccini traits?

150. (671) What are some of his other operas?

151. "Puccini was, like _____, a successful eclectic who combined a late Romantic taste for intense emotion with realism and exoticism." TQ: Did you remember that? See p. 662.