

Neo-Classicism in France

76. (699) What are Neo-Classic traits? [Note: The dictionary treats neoclassicism as a single word. Frankly, I don't care, but you should be aware of variant spellings.]

## Honegger

77. (700) What are Honegger's traits? TQ: How would you classify his nationality?

78. What are his most important compositions?

## Darius Milhaud

79. How is *Suite Provençale* both nationalistic and classical?

80. Write a summary statement (of no more than 20 words) about the composer Darius Milhaud and his work.

81. (701) What's important about *Saudades do Brasil* and *La Création du monde*?

82. What is the most prominent technical device in Milhaud's music?

83. Make a summary statement about Milhaud's stage works without mentioning any specific works.

84. What are characteristics of Milhaud's operas?

## Francis Poulenc

85. What are characteristics of Poulenc's works?

86. Name his compositions.

Stravinsky

87. (702) Where did Stravinsky live?

88. Who was the director of the Russian ballet company, what did Stravinsky write for them (in correct chronological order), and where were they performed.

## Early Works

89. Who was Stravinsky's orchestration teacher?

90. (703) What's the Petrushka chord? What's its basis?

91. Read the vignette on p. 704.

## 1913-1923

92. (705) Why did Stravinsky abandon large orchestras?

93. What are the works?

## Stravinsky's Neo-Classicism

94. What are the dates of Stravinsky's neoclassic period?

95. What are the characteristics of neoclassicism?

96. What are the compositions which belong to this period?  
Be sure to mention the influence.

97. (709) What are the works of the last period, the 1950s?  
What compositional technique is employed?