Beethoven’s “Three Periods”
11. What years are the boundaries of Beethoven’s three periods and what works belong to each?

12. What are the characteristics of each period?

First Period
Patrons
13. (516) Drop some names on me. Which three guaranteed an annual salary?

The Piano Sonatas
14. (517) How many sonatas are in the op. 2 set? TQ: What? They're not identified by opus number? TQ: What do you think about how many sonatas in the set? Any déjà vu? To whom are the sonatas dedicated?

15. How do the first (op. 2) sonatas differ (in some respects) from the classic model?

16. What are the similarities of the op. 10, no. 1 and the op. 13 (“Pathétique”)?

17. Harmonic characteristics, octaves, and full texture in Beethoven sonatas is a possible influence of which composers?
18. (519) List the four technical devices of Example 15:2.

Chamber Music
19. (520) TQ: Explain the significance of musical example (op. 18, no. 2).

The First Symphony
20. What else was on the program besides the first symphony?

21. In what way is the first symphony the most Classic of the nine symphonies?

22. (521) How is Beethoven’s originality demonstrated?

23. What is “an essential element in Beethoven’s style”?

The Second Symphony
24. In what ways does the second symphony foreshadow Beethoven’s second period?

Second Period
25. (522) What is Beethoven’s estimation in the eyes of the public at the beginning of the second period?

26. Characterize, in a few words, Beethoven's relations with others.

The Eroica Symphony
27. Why is the symphony called the Eroica?

28. (524) What does the "new theme" of the development turn out to be?

29. (525) What is the opinion of the horn entrance just before the recapitulation?

30. TQ: Why are there two analyses of the symphony's first movement?

31. To whom was the symphony supposedly dedicated?

32. What changed Beethoven's mind and who supplied that explanation?

33. What's the real story? Inquiring minds want to know.

34. In what year was the symphony composed?

35. (526) What is the structural form of the second movement?

36. The movement contains a quotation from what? By whom?

Fidelio
37. What’s the major theme of the opera?

38. What was the other name of Beethoven’s opera?

39. What’s the story about?

40. What are the dates of its performances? How many overtures?

The Rasumovsky Quartets
41. (527) Who is Rasumovsky?

42. How did Beethoven make the quartets nationalistic?

43. How were the op. 59 quartets received?

44. (528) What are some of the other chambers works of this period?
The Fourth to Eighth Symphonies

45. (528) The fourth and fifth symphonies were written at the same time. Are they companions?

46. (529) The sixth symphony is subtitled the ___________ symphony. How many movements does it have?

47. TQ: A composition with extra-musical references is generally described as being ______________ic.

48. What are features of Beethoven’s seventh symphony?

49. (530) What are features of the eighth?

50. Besides the Leonore Overtures, what others did Beethoven write? What’s the form? Whose play?

The Sonatas and Concertos

51. Three of Beethoven’s piano sonatas of this period have subtitles. What is it for op. 27, no. 2? Op. 53? Op. 57?

52. (532) What about op. 81A?

53. (533) Why did Beethoven write piano concertos?

54. Of the five which are the "largest" ones? Which one is the Emperor?

55. Who first performed the Emperor concerto? Who is this dude?

56. How many movements in a Beethoven concerto?

57. What's unusual about the last two piano concertos and the violin concerto?

Third Period

58. How was Beethoven doing financially up to 1815?

59. What about his personal circumstances?

Characteristics of Beethoven’s Late Style

60. (534) Outline characteristics of Beethoven’s late style. (This is a long list. Look at side headings.)

61. How many variations for piano? How is the Diabelli different?

62. (536) What do you think is important about the description of the op. 131 quartet?

63. How does Grout demonstrate that the seven movements can be seen as the traditional four-movement quartet?

The Missa Solemnis

64. TQ: What does Missa solemnis mean?

65. (537) Is Beethoven’s Mass liturgically correct for church use?

66. How is the Mass like a Handel oratorio and how is it different?
The Ninth Symphony
67. (538) The first performance included what compositions?
   TQ: So what?

68. How was the work received? Was it financially rewarding? What about the second performance?

69. Who wrote the poem *Ode to Joy*?

70. What are the two main ideas that Beethoven emphasized?

71. Why is the form of the last movement so unusual?

Beethoven and the Romantics
72. (539) Did Beethoven's contemporaries understand his work? Which works were most influential for 19th-century composers?

73. TQ: Think about this; don’t write it. Could you write an essay about Beethoven, the man and the composer? Could you write an essay about the first or second or third Beethoven periods? Could you write an essay about Beethoven’s symphonies? Piano sonatas? Etc.? Could you compare/contrast Beethoven, the man and his works, and Haydn/Mozart?